

a company of ESCOLA SECUNDÁRIA COM 3º CICLO DO ENSINO BÁSICO DE PINHAL NOVO, PALMELA, PORTUGAL



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Send to: ESPN Vasco´Swifty-Olacer-Rua Orlando Ribeiro, 2955-211-Pinhal Novo-Palmela-Portugal or contact luis.m.durao@gmail.com

Phase 1 – MOULDING at 'Olacer'

- Clay is shaped from a basic cylindric form into the recognisable dolphin shape;
- Fins are added and the snout is formed:
- Fine instruments will engrave details as the mouth and eyes;
- Several units are produced (for the purpose of display and handling);
- Size 20 cm;
- They are left to dry for some hours;





Phase 2 - FIRING at 'Olacer'

- The units are now taken to the oven,
- Placed therein;
- They are baked at a temperature of 900°-1000°
- The process takes about 6 hours
- After cooling, there is the option of painting and glazing or painting and varnishing;

Phase 2 - DRYING at 'Olacer'

• The process takes 5 to 6 days, at a temperature of 40°

Phase 3 – PAINTING by the students

Most paints may be used and a wood varnish may be applied to confer a satin finish.

Phase 4

 A spring grip is applied underneath the snout of the dolphin to hold the photograph; Two acrylic stands are provided which will hold the dolphin in its position.

